

Sara Moulton-Lesson Plan for English I CP aTi 2011

Objective: SWBAT create a poem which compares an event in their life to New York City imagery.

Anticipatory Set:

- Ask students to open up to a fresh sheet of paper and write down as many images that come to mind when thinking of NYC as possible.
- Give them 5 minutes.
- After five minutes, ask students to check or highlight the images that surprise them.

Activities:

- Hand out assignment to students. Give them specific requirements: 20 lines, compare something in their life to NYC, select a point of view, include at least five images from NYC list, three examples of figurative language
- Give students twenty minutes to work on prompt.

Closing:

- Ask students who wish to share to partner up and quietly go over their work while other students continue working on their poems

Assessment:

- Students hand in a revised draft two days later. Teacher is looking for city imagery and comparison as well as three examples of figurative language

This assignment was inspired by Murphy's workshop. I work in Cranford, New Jersey, which is very close to New York City. Many of my students visit the City on a regular basis, and I want to encourage them to look at this city with "new eyes." This year, on our field trip, Murphy took us around Camden and we saw a "new" Camden. When I think of Camden, I think of a dying city which is always struggling. Because of the field trip, I saw that parts of Camden are very beautiful and that the residents fight to restore the city. I want my students to think of New York City in a similar light.