

Name \_\_\_\_\_

Date \_\_\_\_\_

Ms. Green, Studio Art

Team \_\_\_\_\_

CW: William Kentridge Video

Directions: Watch the Art 21 video on William Kentridge and answer the questions below.



**Before Viewing:**

1. How do artists become artists?

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2. What is the role of the artist in society? Are there multiple roles he or she can play? What contributions can an artist make?

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**While Viewing:**

3. What might Kentridge mean when he says the “seriousness of play” is about “staying in the looseness of trying different things?” Why call the act of play “serious”?

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4. Why do Soho and Pheonix represent a “self-portrait in a 3<sup>rd</sup> person?”

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5. Kentridge says, “The world can be seen as process rather than fact.” Why?

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6. How does Kentridge “re-evoke” that initial shock he experienced as a boy when he saw what people were capable of doing to one another? How does he express this?

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7. What reasons might he have for making work through erasure, rather than making multiple drawings or even animating his work on a computer? Why might Kentridge use this process over other animation methods? Why show the process?

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**After Viewing:**

8. Kentridge states, “It’s always been in between the things I thought I was going to do that the real work has happened.” Discuss what you think he means by “real work.”

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9. How does Kentridge balance planning and spontaneity? How can students (and teachers) similarly incorporate both in their work?

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10. How do films and animation lend themselves to storytelling and narrative differently than a drawing, painting, or sculpture would?

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11. How does William Kentridge’s work compare and contrast to Kara Walker’s work?

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